

# Rehearsal Report

## Putt-Putt

Rehearsal Report #17

Date:1/20/2020

Main Advocate: Ben Sota

Stage Manager: Abbigail LaRocque      ASM: Aubrey Alomar

Rehearsal Time	Begin: 10:00am End: 2:00pm
Breaks	11:20pm-11:30pm 12:40pm-12:50pm
Personnel Reporting Late/ Absent	

<b>Scheduled Scene Work:</b> Stumble through Act 2	<b>Scene work completed Today:</b> Chaos Stumble through Act 2	<b>For Tomorrow : 6:00pm– 10:00pm BB</b> Stumble through
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<b>General:</b> <ul style="list-style-type: none"><li>•</li></ul>	<b>Lights:</b> <ul style="list-style-type: none"><li>• The cast is asking for a light cue to be added during the sound change that happens in the box below</li><li>•</li></ul>
<b>Scenery:</b> <ul style="list-style-type: none"><li>• The Steps on both SL and SR of the blackbox seating need paint touchups and possible repair. The top layer of the wood is peeling off on a couple of the steps.</li><li>•</li></ul>	<b>Sound:</b> <ul style="list-style-type: none"><li>• They would like the song "Rock Lobster" to be mixed with "Alone together" by Eric Dolfi. "Rock Lobster" will suddenly stop at 54 seconds and the alone together plays. Alone together plays for 1:10 and then rock lobster plays again, but slower by .25</li><li>• Then after the scene they would like a hospital sound-scape for the transition</li></ul>
<b>Props:</b> <ul style="list-style-type: none"><li>• Nothing to report!</li></ul>	<b>Costumes:</b> <ul style="list-style-type: none"><li>• Nothing to report!</li></ul>